

Aquarell

“La Planète Sauvage E.P.”
Paradigma Musik (paradigma 015 D)

01: La Planète Sauvage
02: Masculine

Format: Digital, Release date: July 6th, 2009

info sheet 015

It was love at first beat for Paradigma Musik after two tracks were dropped in their soundbox by a mystery duo known only by the faceless alias of Aquarell.

The first number, La Planète Sauvage, a name derived from the 70s sci-fi cartoon, fronts hard house nuances, bountiful deep flashes and a pushing atmosphere. The development of the song stems from a linear rhythmic with few breaks achieving a perfect broken dance floor song.

Masculine is the second track completing the project. With more dark waves, the producers transmit multiple cinematic retro emotions.

„Our productions try to join the musical preciosity with immediate impact on the dance floor,“ said Aquarell.

Listeners seeking more info will only receive a small thirst quencher as the mystery producers are cautious about revealing too much. The two have separately released on labels including: Tenax, Pulsewith, Kompas, Circle, Minisketch, Polar Noise, Evolution and collectively, their first vinyl on Unpleased Records.

“In our minds, the word Aquarell expresses playful, childlike and a coloured sense; the choice of this name goes nearly in contrast with our vision and our instinctive way to make music,“ stated the Duo.

This is Paradigma’s third digital-only release to be followed by the next vinyl release (paradigma 016) by Alicanuel (the explosive union of Ilario Alicante and Emmanuel).