

PARADIGMA 014

Marc Marzenit

ITS CARACAS

A: ITS Caracas

B: ITS Caracas (Gavin Herlihy Remix)



April 20th, 2009 on Vinyl 12"

ITS Caracas, a track so powerful, it could glide out of an album sleeve by itself, yet is better accompanied with its remix counterpart.

Paradigma founder, Marc Marzenit and London-Berlin techno wunderkind, Gavin Herlihy, collaborate in the ying and yang of EP releases.

Side A is a raw introduction to propeller engines weaving in and out of wild jungle beats, simultaneously taking you on a journey through trippy sounds and psychedelic notions. Marc lays it out masculine, hot and aggressively, creating a peek-like riding experience until the explosive end.

On the flip side, ITS Caracas (Gavin Herlihy Remix) is contrasted by softer minimal beats as a subtle tranquillity pulls the propeller sounds and psychedelic layers towards the back of the track filling the atmosphere with airy grooves and alleviation.

As a producer and a live artist, Marc Marzenit draws his inspiration from a wide array of musical influences ranging anywhere from Bach and Beethoven to Fatboy Slim and Massive Attack. His greatest musical achievements are marked by his impregnation of sense and sensibility to „muscular“ techno as well as being precocious in his electronic work- a personal and unique style, positively setting him on the outside quarters of other talented „techs.“

His production yin, music journalist and artist, Gavin Herlihy, is just as mighty with the decks as he is with the pen. His strongest points are the ongoing productions with continual support from today's biggest names in labels, producers and artists from the likes of Get Physical, Moodmusic, Luciano, DJ Hell, Paul Oakenfold, Laurent Garnier and many more.

Remixed or original, ITS Caracas, skilfully completes the wrap.

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