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## Henry Saiz

“This Howling World”

Paradigma Musik (paradigma 012)

**A:** We Are All

**B1:** Triumph Of Delusion

**B2:** The Snake’s Speech

Format: **Vinyl 12”**

Release date: December 8th, 2008

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Distribution: **Kompakt Köln**

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## info sheet 012

To this guy born in Madrid and settled in Barcelona things can not go better. His label, Natura Sonoris, does not stop getting praises. He has just signed for Renaissance, John Digweed’s label, who he even remixed as petition from the mythical English artist. Paradigma has the pleasure of having him among its references. Either on his own both as a remixer, Saiz was in our catalogue and comes back now with “This Howling World”, Paradigma’s twelve reference.

Henry keeps being faithful to this evocative sound which gave him success and placed him among the biggest ones. “We Are All” is made for success, the hit which will be for sure largely played by the biggest ones. The key factor can be found without any doubt in its nice, epic, hypnotic melody, 100% Saiz. Far from repeating a specific sound, Henry plays trying to confuse, using elements from techno and house, structures with a minimal appearance... all this ends up giving shape to very characteristic, progressive, perfect rhythms. The same thing can be found in “Triumph of Delusion”, a track not shorter but a perfect accessorise for his two travelling partners. Disturbing, dreamy... many could be the adjectives applied to Saiz’s new success. His success goes much further and he affords to give us a track tip, “The Snake’s Speech”, which maybe surprises for its shape but not for its background, rounding off a more than notorious maxi.

Henry Saiz is back and Paradigma too. A good piece of news which strengthens an alliance we guess is going to be long, really long... luckily!

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