

info sheet 005

Monomachine

"CLT"

Paradigma Musik (paradigma 005)

A: "CLT"

B1: "SLT"

B2: "SLT (Paul Ritch Remix)"

Format: 12"

Release date: July 16, 2007

Barcode: 880319 262319

Distribution: **Kompakt**



The fashion couple of the international electronic scene can be found in Paradigma after quite a few references of labels such as 2nd Room, A.D. Limited, Catwash or Immigrant. After being named by the prestigious Spanish magazine Beat (former Trax) as 2006 new artists, **Monomachine** carry on their prolific record activity spreading out their talent in different labels and finally in Paradigma.

The Spanish **Iñigo Oruezábal**, one of the most respected selectors in Spain and the young Chilian **Francisco Allendes**, a promising producer who also launches these days his own record company, Andes Music, form this couple. They focus all their efforts towards a minimal tech house both intelligent and full of rhythm. Music for dancing with body and soul, something Paradigma is really fond of.

"CLT" is the name of this fifth reference, which is one step further in the sound of Paradigma. Starting with a homogeneous cut, it is able to stir the whole dancefloor up. Progression, a pinch of acid and short sounds which twist time and again compose a melody going from the bottom to the top, from hell to heaven. Minimal with body but also with soul. On the other hand, "SLT" moves towards a current tech house, with Latin percussion (don't misinterpret the word Latin) giving place to a twisted melody. This melody surprises us with changes in rhythm until the last two minutes of an extremely high intensity. Another cut that will shake the dance floors.

But that is not all. One of the present European new artists, Paul Ritch, joins the party mixing this last cut in an attempt to show that his genius as a producer (already seen in Reseal and Paradigma) is not by chance. Paul respects the original track to a great extend, pulling it to his ground and combining the existent melody with his own one. These sounds perfectly mixed up with the initial ones look for the dancer's ecstasy. A great job of this French producer, who surely will bring us more surprises in the next months.

Paradigma is back...for the fifth time.