

info sheet 004

Ludovic Vendi presents

"Changes E.P. feat. Robotique & Ward"
Paradigma Musik (paradigma 004)

A1: "A Real World" by Vendi & Ward

B1: "Accomplished"

by Robotique - Vendi & Sascha B. Wagner

B2: "Test V" by Ludovic Vendi

Format: **12"**

Release date: April 23, 2007

Barcode: 88031 9251917

Distribution: **Kompakt**



A fourth landmark for Paradigma Musik. A French artist, as previously happened, is the central figure of this new vinyl. **Ludovic Vendi**, a Frog who's been seen croaking for quite a while now in the muddy marshlands of Barcelona, is the maker of 'Changes E.P.'. In it he appears surrounded by a bunch of talented friends who have made themselves a name in production. True, **Vendi** himself nowadays needs little publicity. The connoisseurs of today's electronic dance have already savoured his former releases with Players Paradise, Criminal or Dialect Rec. some of whom too have already worked with another Paradigma man, Anthony Collins.

In his new release, **Ludovic** enchants us with three remarkable tracks. First one, 'A Real World', co-signed with an veteran of our trade, an English artist, Alex Ward, clearly bends towards a minimal progressive techno house pretty much in the vein of Border Community and especially of James Holden, with arpeggios remindful of the Briton's unmistakable style and a series of atmospheres impregnated in the halo of the driving tune. Quite wicked to let you slide over to the dancefloor.

'Accomplished' is the second track in the ep. from Robotique, the rising new duo formed of **Vendi** himself and the German artist (now he too another Barcelona emigré) Sasha B. Wagner, after the brilliant success of their 'Reencuentro ep' for Dialect, they now renew the experience in Paradigma with an album that takes on progressive sounds in a clearly different light from their predecessor's, with a wonderfully worked-out concoction of android-echoing sounds and daring syncopes, the whole pretty well tied up together by a pervasive tune, and you may as well forgive me if you find I have too much insisted on that word, because here the tune clearly sets the pace, a tune that both betrays an evident trance connection and a more techno cadence, a tune that despite all this quite extraordinarily ends up being neither of them.

But the pack wouldn't indeed be complete without 'Test V', where **Ludovic** daringly gives us a brilliant solo definitely aiming at mobilising those still off the dance floor. Elegant and progressive, the harmony in it irresistibly makes us close our eyes and let us go. And hey! Isn't it the ultimate goal of our label? Dance-dance-dance with our ceremonious almost tribal yeah-yeah swing of our heads... And who the hell ever said this was easy!