

info sheet 001

## Marc Marzenit

"Trozos de Navidad E.P."  
Paradigma Musik (paradigma 001)

**A1:** "Trozos de Navidad"  
**B1:** "Trozos de Navidad" (primavera remix)  
**B2:** "Music Save Me"

Format: **12"**  
Release date: October 23, 2006  
Barcode: 80319 22041  
Distribution: **Kompakt**



**Marc Marzenit** is a young man in his twenties from Mollerusa, Lleida, with a steady classical music training which furthers up to the sound degree which he is studying right now. He is one of the sensations of the moment in the electronic Spanish scene, required by the most well known clubs and festivals (Florida 135, Family Club, ZenClub, Electroplash...) owing to his superb and eclectic live, where the most pounding minimal to the most sturdy techno fits in. The melody in the heart of their tracks ever. This wide sound range is the one we can just appreciate in "Trozos de Navidad", his first ep that has been brought out through **Paradigma Musik**, a new label which Marc takes part in.

This ep is made up with three cuts. The first two, whose names refer to the album similar among them but with slight differences which make them different in a way. The first version looks like the Border Community's minimal tech house progressive (do not misunderstand, Marc doesn't want to resemble to nobody), but from the techno point of view it's quite close to Detroit or even the very best times of Scandium or Kanzleramt. The second one, "Primavera Remix", skips at the beginning the electro house to enter again in an orgy of "nearly trancy" melody which will delight those who really look for something more than rhythm scheme making this song interesting to a wide variety of dj's. "Music Save Me", fullfils the first **Paradigma's Musik** proposal and this is not made by filling up as a lot of current producers usually do. Hypnotic techno following the style of Paul Kalkbrenner or Robert Babicz and with melancholic beams makes it compatible with minimal progressive house or whatever the selector wishes. **Marzenit** highlights in his ability to agglutinate thousands of styles in hardly six or seven minutes. Marc has a lot to say from now on.